

CARMINE

A FILM BY ALDO GARAY



**SOFÍA
SAUNIER**

Cordón Films presents **CARMINE**
with **Sofía Saunier** and **Carmen García**
Production **Micaela Solé**
Coproducton **Martín Rodríguez**
Executive production **Micaela Solé**
Written and directed by **Aldo Garay**

**CARMEN
GARCÍA**

Cinematography **Andrés Boero**
Editing **Guillermo Madeiro** and **Pablo Riera**
Sound **Rafael Álvarez** and **Rocío López**
Sound design **Daniel Yafalián**
Original songs **Sofía Saunier**
Graphic design **venado** / Photos **Pablo La Rosa**



SYNOPSIS

Carmine narrates an artistic epic and the bond between Sofia and Carmen, two very different women, united by life.



TECHNICAL DATA

Genre.....Documental
Cast.....Sofía Saunier y Carmen García
Director.....Aldo Garay
Producer.....Micaela Solé
Format.....DCP
Year.....2023
Countries.....Uruguay / Argentina
Duration.....77 min
Cinematographer.....Andrés Boero
Editors.....Guillermo Madeiro, Pablo Riera
Sound designer.....Daniel Yafalián
Graphic design.....venado
Songs.....Sofia Saunier
Production company.....Cordón Films
Coproduction.....Martín Rodríguez Redondo

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ASTERISCO
FESTIVAL INTERNACIONAL DE
CINE LGBTIQ+

Lahaye
media



DIRECTOR NOTES



Carmine completes a trilogy which portrays, through personal stories, the social and political story of the trans community in Uruguay. This collage began to take shape in 1993 with the short film *Yo, la más tremendo* (1995) and continued with *My Gringa*, unfinished portrait (1996-2001). Both works were taken as the basis for the feature films *The Marriage*, 2011 (which takes up the life of Julia Brian, the protagonist of *Mygringa*, unfinished portrait) and *The New*

Man, 2015 (where we go deeper into the story of Stephania Mirza, one of the protagonists of *Yo, la más tremendo*). In turn, Carmine portrays the daily life of the filmmaker Sofía Saunier, while she takes care of Carmen, her forgetful housemate, and makes her film project *Transur*, in which she rehearses a kind of fresco of the trans community in present-day Uruguay, giving us a look at today that also tells us about the past and throws clues for the future.



THE DIRECTOR

ALDO GARAY (Montevideo, 1969), Uruguayan film and television director. He has directed several documentary feature films and one fiction piece. He has received plenty international distinctions among which we can highlight the Teddy Award for *The new man* in Berlin International Film Festival and the selection of his debut feature *La Espera* at the San Sebastian Festival. He has been part of the jury and tutor of several contests and film festivals. Retrospectives of his work have been held at Bafici (Buenos Aires Independent Film Festival), Fidocs (Santiago de Chile International Documentary Festival), at Mexico's Cineteca Nacional and Doc Montevideo, Uruguay.

FILMOGRAPHY

White Guitar (2022), 68 min, documentary. Premiered at Doc Montevideo 2022.

The Filmer (2021), 70 min
Vanguardia y Género Award, BAFICI 2022.
Special Mention in Lima Alterna 2022.

Known as Eduardo (2018). Official Competence Bafici and Graffiti Award 2019.

The new man (2015) Teddy Award Berlin International Film Festival, Best feature film Asterisco Festival, Best director ViñadelMar Festival, Special Mention MIX Copenhagen LGTB Festival, Felix Award best LGTB documentary Rio Festival, Miguel de Molina Award Málaga Festival.

The Wedding (2011) Awarded at the Bafici, Málaga, Bogota, Trieste, Lima and Havana Festivals.

The Circle (2008) co-directed with José Pedro Charlo. Best film at the Trieste Film Festival and Best Documentary at the Malaga Film Festival. Best film at the Bahía Film Festival.

Near the Clouds (2006). Best Uruguayan documentary in 2006.

The Wait (2002), participated in more than 25 international festivals, beginning in the official Zabaltegi competition at the San Sebastian Festival in 2022. Throughout its route won 11 international awards at the festivals of: Nantes, Miami, Los Angeles, Trieste, Bogotá, Quito and Latin American Festival in Montreal, Canada, among others.

My Gringa, an unfinished portrait (1998).

Yo, la más tremendo (1995).

THE PRODUCER

MICAELA SOLÉ co-founded **CORDÓN FILMS** (www.cordonfilms.com) in 2007 to produce feature films. The films she produced have been selected and awarded in festivals such as Berlín, Locarno, Toronto and San Sebastian, among many others. More recently she has started producing web and TV series. She has co-distributed all her films. She also has been jury and project tutor in many national and international events.

FILMOGRAPHY

FILM

The Filmer by Aldo Garay, Uruguay-Argentina. Vanguardia y Género Award, BAFICI 2022. Special Mention in Lima Alternativa 2022.

The broken glass theory by Diego Fernández, fiction, Uruguay-Argentina-Brazil. Best Jury and Public Film Award in Gramado Film Festival 2021.

A great trip to a small country by Mariana Viñoles, documentary, Uruguay, Best Film in Latitud Official Competition DocsBarcelona. Best Films, Best Director, Critic and Public Awards in Gramado Films Festival 2020.

The Routes in February by Katherine Jerkovic, fiction, Canada-Uruguay, Best First Feature Film, Toronto 2018.

Known as Eduardo by Aldo Garay, Uruguay-Chile, Official Competition Bafici 2018. Graffiti Award 2019.

The candidate, by Daniel Hendler, Uruguay-Argentina. Best Director in International Miami Film Festival and Best Script in New York La Havana Film Festival 2016.

The dolphins go east by Delgado/Perrotta, fiction, Uruguay-Argentina-Germany, Best actress in Gramado Films Festival 2016.

The new man by Aldo Garay, documentary, Uruguay-Chile, Teddy Award in Berlin International Film Festival 2015.

The enemies of pain by Arauco Hernández, fiction, Uruguay-Brazil, Arte Prize in Bafici, Festival del Film Locarno Selection, 2014.

Rumor by Arauco and Ayara Hernández, documentary, Uruguay-Germany, 2014.

Darwin's corner by Diego Fernández, fiction, Uruguay-Portugal, Jury Special Award and Best Actor in Málaga Film Festival, Best Art and Script in Ceara Film Festival 2013.

For a while by Gustavo Garzon, fiction, Argentina-Uruguay, Public Award Mostra de Cinema Llatinoamerica de Catalunya, Lleida, 2013.

Between valleys by Philippe Barcinski, fiction, Brazil-Uruguay-Germany. Best Film and Public Award, Sao Paulo Festival 2012.

Norberto's deadline by Daniel Hendler, fiction, Uruguay-Argentina. TVE Prize San Sebastian Festival, Festival del Film Locarno Selection 2010.

SERIES

The demons, web fiction serie by Daniel Hendler, Argentina-Uruguay, Star Amets Award in Bilbao SeriesLand 2018.

The division, fiction web serie, by Daniel Hendler, Argentina-Uruguay, 2017.

Guia 19172, crumbling the law, documentary web and TV serie by Daniel Hendler, Uruguay-Argentina, Best Web Serie in GRABA Audiovisual Festival and Best Script in Rome Web Awards 2016.





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