

SIEMPRE VUELVEN

DOSSIER





SYNOPSIS

Emilio is not prepared, after the death of his mother, to manage a cursed inheritance, the promiscuity of his desires and the discovery of a love. At 18 years old, he will be puzzled when he realizes that fate sometimes hangs on something as fragile as the flight of a dove.



TECHNICAL DATA

FICTION / DCP / 90 MIN
2025 / URUGUAY-ARGENTINA

Cast: BRUCE PINTOS, JUAN WAUTERS,
ANABELLA BACIGALUPO

Director: SERGIO DE LEÓN

Producer: MICAELA SOLÉ

Coproducer: JUAN PABLO MILLER

DoP: EDUARDO CRESPO

Art: ADRIÁN SUÁREZ

Edition: MAGDALENA SCHINCA

Sound and Music: DANIEL YAFALIÁN

Songs: JUAN WAUTERS

Production Company: CORDÓN FILMS

Coproduction Company: TAREA FINA

DIRECTOR'S NOTES

Siempre Vuelven is an allegorical film in which grief takes our main character, Emilio, from adolescence to early youth, through a process full of growth and transformation.

This *coming of age* takes the main location, the dovecote, as a metaphor for a place of origin to which we inevitably return again and again and develops the characters as emotional, poetic and archetypal functions of a fantastic fable.

Emilio is a tender, promiscuous prince in search of love. Juan, a solitary and reserved being in search of poetry. Muchacho de Pelo Largo, a young and seasoned black angel in search of friendship. Georgina, an attentive mother and sister in search of balance.

These characters create plots of vivid colors and expressive music together with carrier pigeons that fly, like heroines, with the hope of saving our characters.

PIGEON FANCIER



Emilio, the main character of this film, belongs to a family that owns a dovecote -keeping tradition for generations. Pigeon fanciers have developed the art of training carrier pigeons for competitive racing, taking advantage of the characteristics of these birds, as they always return to their loft, no matter how far away the release point is.

Considered high-level athletes, the pigeons compete in national and international races. The fastest and most resistant bring glory and money to the dovecote.

In Uruguay there are around 40 lofts that participate in competitions and between 400 and 500 people who breed carrier pigeons.

The film was filmed in a country dovecote, in Los Cerillos area, Canelones.

DIRECTOR'S BIOFILMOGRAPHY

SERGIO DE LEÓN

With his Production Company Vislumbre he has produced and directed the documentary films: *The Hummingbird's Intention* (2019) and *Nieves, blossomed in stars* (2022).

Keep Coming back (2024), is his debut feature as a fiction director. Premiere 2025.
Production: Cordón Films.

Sergio De León is a graduate of the Uruguayan Film School, Cinemateca Uruguaya, year 1998. He has been an assistant director and production director for more than twenty years, working with directors such as: Alvaro Brechner, César Charlone, Beatriz Flores Silva, Daniel Hendler, Agustín Toscano, Agustín Banchero, among others. He has been a teacher from 2005 to the present at places such as the Uruguayan Film School, the Western Community Film School, the University of the Republic (Uruguay) and the International Film and TV School of San Antonio de los Baños (Cuba).

The Intention of the Hummingbird

[watch film](#)

Won the Uruguayan Film Critics Association Award for Best Uruguayan Documentary 2020. First Prize for Best Film at the Detour Festival of Uruguay in 2019. Special mention at ARCA International Film Festival, MACA, Museo de Arte Contemporáneo Atchugarry , 2022.

It has been selected in the following Festivals: Vancouver Film Festival Canada, Trieste Italy Latin American Film Festival, Asterisco Argentina Festival, Bio Bio Chile Festival, DocMontevideo Documentary Week, Detour Festival of Uruguay, Llamale H Festival and Atlantic Doc Festival.

The film was part of The Rara Avis Exhibition, an anthological exhibition on the work of the artist Ulises Beisso (1958-1996) curated by Pablo León de la Barra at the Subte Exhibition Center in Montevideo. The exhibition took place from April 20 to June 9, 2022.

*Nieves, blossomed
in stars*

[watch film](#)

password: nieves2023

Won the First Prize for Best Film at the Detour Festival of Uruguay in 2023 and has been selected at La Semana del Documental del DocMontevideo 2023 and at the Biarritz Latin Film Festival in France in 2023.

Keep Coming Back

Received the support of: INCAU Cinematographic and Audiovisual Promotion Fund in its development and production lines, Montevideo Audiovisual, FONAI IM, National Institute of Cinema and Audiovisual Arts of Argentina INCAA, Ibermedia Program and Uruguay Audiovisual Program.

The film participated in its development stage at: BR LAB 2020 Sao Paulo - Brazil and at BAL LAB 2023 Biarritz France. Received the Prix Cristal Publishing BAL LAB 2023 award, Biarritz France



PRODUCER'S BIOFILMOGRAPHY

MICAELA SOLÉ

Micaela Solé graduated as a film director from the Uruguayan Film School. She took several postgraduate courses in Cuba and Spain. Since 1999 she has worked as an independent producer for several companies inside and outside Uruguay. In 2007 he co-founded Cordon Films (www.cordonfilms.com) to develop film projects, work that she carries out with an artisanal spirit, trying to find the uniqueness of each of the creative processes in which she collaborates. The almost thirty projects she has produced have been premiered and awarded at festivals such as Berlin, Toronto, Locarno and San Sebastián, among many others, and exhibited in various venues and platforms. She has been a teacher, jury and tutor of projects in multiple national and international spaces. More recently she has resumed carrying out projects in the directing role, and is currently working on her short film *Los ciclos*.

CINEMA

Bad Reputation

Marta García & Sol Infante / Documentary / Uruguay-Argentina / 2024. *World premier in Sheffield Doc Fest, UK. Best Screen Presence Award in Belo Horizonte Film Festival. Special Mention in DocsMX, México.*

Carmine

Aldo Garay / Documentary / Uruguay-Argentina / 2023 / *Internacional Premier in San Diego Latin Film Festival, USA. Best Film in Festival Tenemos que ver Film Festival. Best Film in Asterisco LGBTQ+ International Film Festival.*

The Filmer

Aldo Garay / Documentary / Uruguay-Argentina / *Vanguardia & Género Award, BAFICI 2022. Special Mention in Lima Alterna 2022.*

The broken glass theory

Diego Fernández / Fiction / Uruguay-Argentina-Brazil / *Best Jury and Public Film Award in Gramado Film Festival 2021.*

A great trip to a small country

Mariana Viñoles / Documentary / Uruguay / *Best Film in Latitud Official Competition DocsBarcelona. Best Films, Best Director, Critic and Public Awards in Gramado Films Festival 2020.*



<i>The Routes in February</i>	Katherine Jerkovic / Fiction / Canada-Uruguay / <i>Best First Feature Film, Toronto 2018.</i>
<i>Known as Eduardo</i>	Aldo Garay / Documentary / Uruguay-Chile / <i>Official Competition Bafici 2018. Graffiti Award 2019.</i>
<i>The candidate</i>	Daniel Hendler / Fiction / Uruguay-Argentina / <i>Best Director in International Miami Film Festival and Best Script in New York La Havana Film Festival 2016.</i>
<i>The dolphins go east</i>	Delgado-Perrotta / Fiction / Uruguay-Argentina-Germany / <i>Best actress in Gramado Films Festival 2016.</i>
<i>The new man</i>	Aldo Garay / Documentary / Uruguay-Chile / <i>Teddy Award in Berlin International Film Festival 2015.</i>
<i>The enemies of pain</i>	Arauco Hernández / Fiction / Uruguay-Brazil / <i>Arte Prize in Bafici, Festival del Film Locarno Selection, 2014.</i>
<i>Rumor</i>	Arauco and Ayara Hernández / Documentary / Uruguay-Germany / 2014.
<i>Darwin's Corner</i>	Diego Fernández / Fiction / Uruguay-Portugal / <i>Jury Special Award and Best Actor in Málaga Film Festival, Best Art and Script in Ceara Film Festival 2013.</i>
<i>For a while</i>	Gustavo Garzon / Fiction / Argentina-Uruguay / <i>Public Award Mostra de Cinema Llatinoamerica de Catalunya, Lleida, 2013.</i>
<i>Between valleys</i>	Philippe Barcinski / Fiction / Brazil-Uruguay-Germany / <i>Best Film and Public Award, Sao Paulo Festival 2012.</i>
<i>Norberto's deadline</i>	Daniel Hendler / Fiction / Uruguay-Argentina / <i>TVE Prize San Sebastian Festival, Festival del Film Locarno Selection 2010.</i>

SERIES

<i>The demons</i>	Web fiction serie by Daniel Hendler / Argentina-Uruguay / <i>Star Amets Award in Bilbao SeriesLand 2018.</i>
<i>The division</i>	Fiction web serie by Daniel Hendler / Argentina-Uruguay / 2017.
<i>Guia 19172, crumbling the law</i>	Documentary web and TV serie by Daniel Hendler / Uruguay-Argentina / <i>Best Web Serie in GRABA Audiovisual Festival and Best Script in Rome Web Awards 2016.</i>



SIEMPRE VUELVEN

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 @siempre_vuelven

TAREAFINA CORDÓN F I L M S



Agencia del Cine
y el Audiovisual
del Uruguay



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